

ABBIE BETINIS

PERUSAL ONLY
(PERFORMANCE PROHIBITED)

Abraham Lincoln Walks at Midnight

for tenor, piano, and snare drum



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Abbie Betinis Music Co.

web: www.abbiebetinis.com ♦ phone: +1.612.590.3998 ♦ email: abbie@abbiebetinis.com

Co-commissioned as a special project by the American Choral Directors Association of Minnesota and the Minnesota Music Educators Association
Premiered in original men's chorus version by the Minnesota All-State Men's Chorus; David Mennicke, conductor

Abraham Lincoln Walks at Midnight

for tenor, piano, and snare drum

VACHEL LINDSAY*
(1879-1931)

ABBIE BETINIS
(b. 1980)

Majestically, ad lib *mf* *ff* **Driving, yet mysterious, ♩ = 96**

Voice: Would I might rouse the Lin - coln in you all...

Snare Drum: *f* *snare off*

Majestically, ad lib *mf* *ff* **Driving, yet mysterious, ♩ = 96**

Piano: *p* *f* L.H.

4 *p* It is por-ten - tous, and a thing of

4 *sim.* *f*

* from "Lincoln" (1913) and "Abraham Lincoln Walks at Midnight (In Springfield, Illinois)" (1914). Both poems edited and (slightly) modified by the composer.

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7

state That here at mid - night,

11 *mf*

town A mourn - ing fig - ure walks, and will not rest,

15 *mp*

Near the old court - house pac - ing up and down,

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19 *sweetly, legato*

Or by his home - stead,

or in a low'd

mf

pp

mp

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22

yards he lin - gers where his chil - dren_ used_ to

22

** see note*

25 *mf, bouncy (like cobblestones)* *mp legato*

play, Or through the mar - ket, on the well-worn stones_ he stalks un - til the

25

p *mf*

* with apologies to William Byerly: "Waltz," pub. 1854 (one of Lincoln's favorite tunes)

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28 *sub mf*

dawn - stars burn a - way. A bronzed

28 *mf* *p* *mf* (footsteps in big boots)

31 *sub p* *mf*

His suit of an - cient black, A fa - mous high - top - hat

31 *p* *sub p* *mf* *8va*

35 *mp legato* *marcato*

and plain worn shawl. Would I might rouse the Lin - coln in you all.

35 *mp* *f* *ff* *sc.*



39 *f* *espressivo*

He can - not sleep _____ up - on his hill - side now. _____

39 *f*

f *espressivo*

p

43 *mp*

us: as in times _____ be - fore! And we who toss

43 *p*

mp gently, as a lullaby

46 *p*

and lie a - wake for long, _____ Breathe deep, and start, to

46

50 *mp prayerfully*
see him pass the door. _____ His _____ boy _____ He

50 *p* *mf* *pp* *p legato*

54 *molto* *f*
thinks on men and kings. Yea, when the sick world cries,

54 *mp* *f* *snare on*

57 *ff* *mp ad lib.* *3*
how can he sleep? Too man - y fight, Too man - y

57 *ff* *ad lib.*

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60 *p*

weep.

p 6 3 6 6 3

L.H. *p* *sim.*

63

all but burn his heart.

3 6 3 6 3 6

63

66

He sees the dread - naughts scour-ing ev' - ry main. He

3 3 3

66

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89 *mp* prayerfully

It breaks his heart that kings must mur - der

92 *molto rit.* *mp*

That all his hours of tra - vil seem yet in vain. And who,

92 *molto rit.* *mp*

95 *Slower* *mf* *mp*

who will bring sweet peace

95 *mf* *mp*

99 *sub p* *rit.*

That he may sleep up-on his hill

99 *sub p* *rit.*

103 Driving, yet mysterious (♩ = 96) *pp*

gain?

snares off

p *pp*

103 Driving, yet mysterious (♩ = 96) *p* *pp*



Reviewed as "audacious... edgy and thrilling," the music of **Abbie Betinis** (b. 1980) is being performed increasingly in the United States and abroad. Abbie has been commissioned by more than 40 music organizations including Cantus, the Dale Warland Singers, The Rose Ensemble, and The Schubert Club. A 2009 McKnight Artist Fellow, she has also won grants and awards from the American Composers Forum, ASCAP, Jerome Foundation, Minnesota Music Educators Association and the Sorel Organization. Abbie studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance, where she spent two summers in Paris, France studying harmony and counterpoint in the esteemed tradition of Nadia Boulanger. Abbie publishes and distributes her music internationally through her website (www.abbiebetinis.com), with additional scores available through G. Schirmer's Dale Warland Series, Graphite Publishing, Kjos, and Santa Barbara Music Publishing. Since 2005, Abbie has been Composer-in-Residence with The Schubert Club. She has also held residencies with The Singers—Minnesota Choral Artists and The Rose Ensemble. She lives in St. Paul, Minnesota.

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