

This SSAA arrangement commissioned by
Cantamus Women's Choir, Iowa State University; Kathleen Rodde, Director*

CEDIT, HYEMS

(Be Gone, Winter!)

Prudentius (348 - ca. 410)
Anonymous (14th c.)

Abbie Betinis

Flute

Freely ♩ = ca. 44

The score is written for Flute, Soprano I, Soprano II, Alto I, Alto II, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flute part begins with a dynamic of *mp* and includes a triplet of eighth notes. The vocal parts enter at measure 5 with the lyrics "Nox, et te - ne-brae, et nu - bi - la, —". The piano part is marked "Piano (for rehearsal only)".

mp <> *f* *mp*

5

Sop. I *mysteriously p*

Nox, et te - ne-brae, et nu - bi - la, —

Sop. II *mysteriously p*

Nox, et te - ne-brae, et nu - bi - la, —

Alto I *mysteriously p*

Nox, et te - ne-brae, et nu - bi - la, —

Alto II *mysteriously p*

Nox, et te - ne-brae, et nu - bi - la, —

Piano (for rehearsal only)

* The original SATB (HL50486492) commissioned by the Dale Warland Singers, 2003

Flute part found on pages 15 and 16.

9

mf

con - fu - sa mun - di et tur - bi - da,

con - fu - sa mun - di et tur - bi - da,

con - fu - sa mun - di et tur bi - da,

con - fu - sa mun - di et tur bi - da,

13 **A** Fast! ♩ = ca. 132

mp *sub. f*

p

p

p

p

p

A Fast! ♩ = ca. 132

*Percussive noteheads: speak in harsh stage-whisper
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