

# NATTSANGER

## V. Lyktestolpen

(Lamppost)

ROLF JACOBSEN

ABBIE BETINIS

Introspectively (♩ = 60)

*p*

Soprano

Clarinet (A)

Piano

5

Sop.

Cl.

Pno.

is - nen - de a - le - - ne<sup>^</sup>i nat - ten min lyk - te -  
 gla - cial - ly a - lone in the night - time, my lit - tle

© Copyright Abbie Betinis, January 2008

10

Sop. *stol - pe.*  
*lamp - post,*

Cl. *p* ————— *mf*

Pno. *mp*

15

Sop. *p* ————— *mf*

De små bros - ten hvil - er ho - de - ne tett om -  
The small peb - bles 'neath it, nes - tle their sleep - y

Cl. *pp* ————— *p* ————— *mf*

Pno. *sub p* ————— *mf*

# Abbie Betinis

## composer

19

Sop. — kring der den  
heads a - round, where it

Cl. *p*

Pno. *p*

This Digital Edition is for PERUSAL ONLY. Performance is prohibited.

Please support the composer's art & livelihood by purchasing a performance-ready score at [www.abbiebetinis.com](http://www.abbiebetinis.com)

22 *cresc.*

Sop. hold - er sin lys - par - a - ply opp  
holds its um - brel - la of light up

Cl.

Pno. *warmly* *f*

*poco rit.*

24 *poco rit.* *p*

Sop. o - ver dem så  
o - ver them so

Cl.

Pno. *poco rit.* *sub p*

26 *a tempo* *cresc.*

Sop. ik - ke det von - de mør - - - ket skal kom me nær.  
ne - ver will wick - ed dark - - - ness dare come close.

Cl. *a tempo* *p* *mf*

Pno. *a tempo* *en dehors*

30

Sop. *lunga*

Cl. *lunga*

Pno. *cresc. molto* *ff sfz sfz* *lunga*

33 *eerily p (ad lib)*

Sop. *ad lib*

Vi er al-le langt\_\_ hjem-me - fra, \_\_\_\_\_ si-er den.  
 We are all so far a - way from home, \_\_\_\_\_ it\_\_ says.

# Abbie Betinis

## composer

39 *a tempo*

Sop. *a tempo*

Cl. *a tempo* *p*

Pno. *a tempo* *p gently*

Det \_\_\_\_\_  
There \_\_\_\_\_

44 *mp*

Sop. er is ik - - - ke hope

Cl.

Pno.

48 *decresc. al niente*

Sop. h p me - - - re. no hope here.

Cl. niente

Pno.

52 *rit.*

Sop.

Cl. *rit.*  
*cresc to mvt. VI*

Pno. *rit.*  
*pp*