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## CAROLS

BURT



**Abbie Burt Betinis** 

# ABBIE BETINIS, PERUSAL ONLY PERUSAL ONLY

for unison chorus ♂ strings (or organ)

(original version for SATB a cappella chorus available through Fred Bock Publications)

## FAMILY

Alfred Burt

## ON THE BURT FAMILY CAROLS:

In 1922, Rev. Bates G. Burt, a self-taught musician, began composing Christmas carols and sending them as seasonal greeting cards to his friends, family, and parishioners. He eventually passed the job of composing the music to his son, Alfred Burt, a jazz trumpeter and young composer. The father-son team produced five carols together before Bates's death, and Alfred Burt went on to write ten more, including the popular "Caroling, Caroling," and "Some Children See Him," made famous originally by the Voices of Jimmy Joyce and now recorded by artists all over the world.

Since 2001, Abbie Burt Betinis has been continuing this family tradition begun so long ago by Rev. Bates G. Burt, her great-grandfather. "Prayer for Peace" was inspired by the Christmas sermons and lectures Bates delivered during World War II.



Bates Burt

Composer Abbie Betinis (b. 1980) has received more than 50 commissions for new music leading to performances in some of the most famous concert halls in the United States. A McKnight Composer Fellow, she is composer-in-residence at The Schubert Club in Saint Paul, Minnesota. For more on Abbie and the Burt Family Carols, visit www.abbiebetinis.com.

PERUSAL SCORE. PERFORMANCE PROHIBITED.

Please support the composer's art & livelihood by purchasing
performance-ready scores at www.abbiebetinis.com. Thank you, thank you. -Abbie

Abbie Betinis Music Co.

## THE BURT FAMILY CAROLS



Rev. Bates G. Burt (1878 - 1948)

In 1922, Rev. Bates G. Burt, my great-grandfather and a self-taught musician, began composing annual Christmas carols. He wrote both the text and music and sent them as Christmas greeting cards to his parishioners in Marquette – and later in Pontiac – Michigan.

Nineteen of these carols were recently published by Fred Bock Music Co. as "The Family Carols of Bates Burt."

In 1942, Bates passed the job of composing the music for the annual carol to his son, Alfred S. Burt, a jazz trumpeter who had just received his music degree from the University of Michigan. The Christmas list grew, and Alfred Burt's carols were soon made famous by the Voices of Jimmy Joyce. They are now recorded by artists all over the world.

Alfred Burt died in 1954, leaving behind his wife and young daughter. He was 33, and had just signed a publishing contract for his fifteen carols:



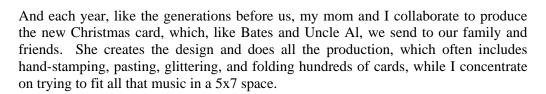
Alfred S. Burt (1920 - 1954)

- 1. Christmas Cometh Caroling (1942)
- 2. *Jesu Parvule* (1943)
- 3. What Are the Signs (1944)
- 4. Ah, Bleak and Chill the Wintry Wind (1945) 12. O, Hearken Ye (1953)
- 5. All on A Christmas Morning (1946)
- 6. Nigh Bethlehem (1947)
- 7. Christ in the Stranger's Guise (1948)
- 8. *Sleep Baby Mine* (1949)

- 9. This Is Christmas (1950)
- 10. Some Children See Him (1951)
- 11. Come, Dear Children (1952)
- 13. Caroling Caroling (1954)
- 14. We'll Dress the House (1954)
- 15. The Star Carol (1954)

In 2001, fresh out of St. Olaf College with a degree in music composition, I decided to try my hand at the family tradition with a re-setting of Bates Burt's text "In a Far Judean City."

Within days of its first reading, I received a call from Minnesota Public Radio, who was interested in running a feature about the renewed family tradition. Now, each carol premieres annually to a regional listening audience on Minnesota Public Radio.



These new Burt Family Carols are published through Abbie Betinis Music Co, and also through Fred Bock Publishing:



(b.1980)

- 1. In a Far Judean City (2001)
- 2. He Might Have Come on Clouds of Heaven (2002) 8. Behind the Clouds (2008)
- 3. Hail, Christmas Day! (2003)
- 4. Prayer for Peace (2004)
- 5. Song of the Pines (2005)
- 6. *Shem Speaks* (2006)

- 7. Run, Toboggan, Run (2007)
- 9. *Be Like the Bird* (2009)
- 10. *Carol of the Snow* (2010)
- 11. Come In, Come In! (2011)

Thank you for sharing in the tradition! Best wishes for a joyous season – from the Burt family!

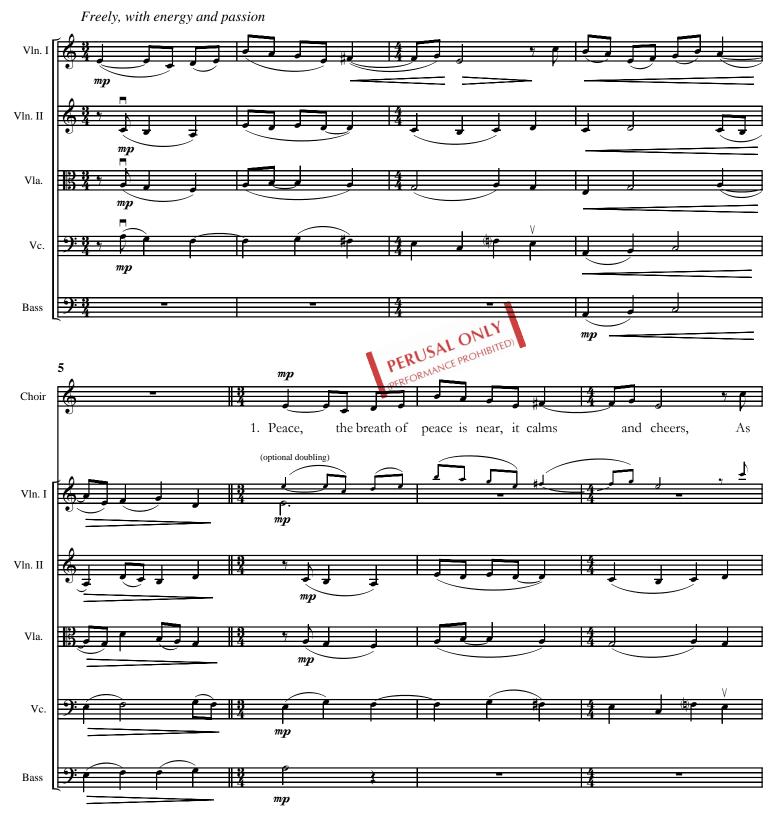
~ Abbie Burt Betinis

## Prayer for Peace

A. B.

~ carol for unison chorus and string orchestra ~

ABBIE BETINIS



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in the hopes that you might buy this score



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www.abbiebetinis.com





## Also by Abbie Betinis . . .

## **Chamber Music:**

Four Carols of Alfred Burt (medley) Abbie Betinis Music Co. flute, harp AB-039-00

(Abbie is the grand-niece of famed Christmas carol composer Alfred Burt)

flute, piano Abbie Betinis Music Co.

I. All Things Live AB-032-01

II. Night and the Little Failures

III. The Prayer Wind

Clan of the Lichens

IV. The Comet: a tale for children (and taller ones)

V. The Clan of the Lichens

Tadasana clarinet, piano manuscript

**Vocal Chamber Music:** 

Moonlight high voice, cello manuscript Text: Suzanne Asher

My Heart is Longing to Praise My Savior high voice, cello, piano **Graphite Publishing** 

Text: Princess Eugenie of Sweden (in English) GP - B006

high voice, clarinet, piano Abbie Betinis Music Co. Nattsanger (Nightsongs): song cycle Text: Rolf Jacobsen (in Norwegian) AB-055-02

**Prologue** 

medium voice, bassoon manuscript Text: Yevgeny Yevtushenko (in English)

**Choral Music:** 

Abraham Lincoln Walks at Midnight Abbie Betinis Music Co. TTBB, snare drum, piano

Text: Vachel Lindsay AB-061-01

Aililiú, ó Íosa (Alleluia, O Jesu) SSA, TTBB, s.a. solos, Gaelic harp, Abbie Betinis Music Co. Text: traditional Gaelic and Latin viola, bodhrán AB-036-00

SATB div. (or SSAA div.), flute **G. Schirmer** Cedit, Hyems (Be gone, winter!)

Cat. No. 50486492 Text: Prudentius (in Latin)

From Behind the Caravan SSAA div., s.a. solos, viola or cello, Abbie Betinis Music Co. AB-049-02

Persian hand drums, opt'l Oud Text: Hâfez (in Persian)

Abbie Betinis Music Co. In the Bleak Midwinter, arr. SATB, s. a. solos, piano

Text: Christina Rossetti AB-047-01

SATB div., cello, harp Abbie Betinis Music Co. Remember, O Thou Man (arr.) Text: Thomas Ravenscroft AB-045-00

To the Evening Star SATB div., flute Abbie Betinis Music Co. Text: William Blake

AB-040-01



Reviewed as "audacious... edgy and thrilling," the music of Abbie Betinis (b. 1980) is being performed increasingly in the United States and abroad, and has won awards from the American Composers Forum, ASCAP, the Jerome Foundation, and the Minnesota Music Educators Association, among others. A 2009 McKnight Artist Fellow, Abbie has fulfilled more than 40 commissions for new music from organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. Abbie studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France. Her music is published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and now in G. Schirmer's Dale Warland Series, but she primarily publishes with her own Abbie Betinis Music Co., LLC.

Since 2005, Abbie has been Composer-in-Residence for The Schubert Club, the first arts organization in Minnesota. She has also held residencies with The Rose Ensemble and with The Singers—Minnesota Choral Artists, where she is proud to sing in the second alto section. A three time cancer survivor, she lives in Saint Paul.