



Abbie Burt Betinis



Alfred Burt



Bates Burt

ABBIE BETINIS

He Might Have Come on Clouds of Heaven

SATB Carol

*Premiered on
Minnesota Public Radio, Dec. 2002*

ON THE BURT FAMILY CAROLS:

In 1922, Rev. Bates G. Burt, a self-taught musician, began composing Christmas carols and sending them as seasonal greeting cards to his friends, family, and parishioners. In 1942, he passed the job of composing the music to his son, Alfred Burt, a jazz trumpeter and young composer. The father-son team produced five carols together before Bates's death, and Alfred Burt went on to write a total of fifteen Christmas carols, including the popular "*Caroling, Caroling,*" and "*Some Children See Him,*" made famous originally by the Voices of Jimmy Joyce and now recorded by artists all over the world.

Since 2001, Abbie Burt Betinis has been continuing this family tradition begun so long ago by Bates, her great-grandfather. "*He Might Have Come On Clouds of Heaven*" was inspired by a speech to the Rotary Club which Bates G. Burt delivered in the 1940s.

PERFORMANCE STRICTLY PROHIBITED.

Please support the composer's art & livelihood by purchasing performance-ready scores at www.abbiebetinis.com. Thank you.

Abbie Betinis Music Co.

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He Might Have Come on Clouds of Heaven

~ for SATB chorus ~

A.B.

(inspired by speeches of
Rev. Bates Burt c.1940)

Abbie Betinis

Stately, ♩. = ca. 80

mf

Sop./Alto

1) He might have come on clouds of heav'n— her - ald - ed down by trum - pets bold, (He)
2) He might have come to cit - y grand, A crown of jewels up - on his head, (But)
3) He might have said, "Make known my birth! En - force— by might what God com-mands!" (But)

mf

Ten./Bass

(for rehearsal only)



5

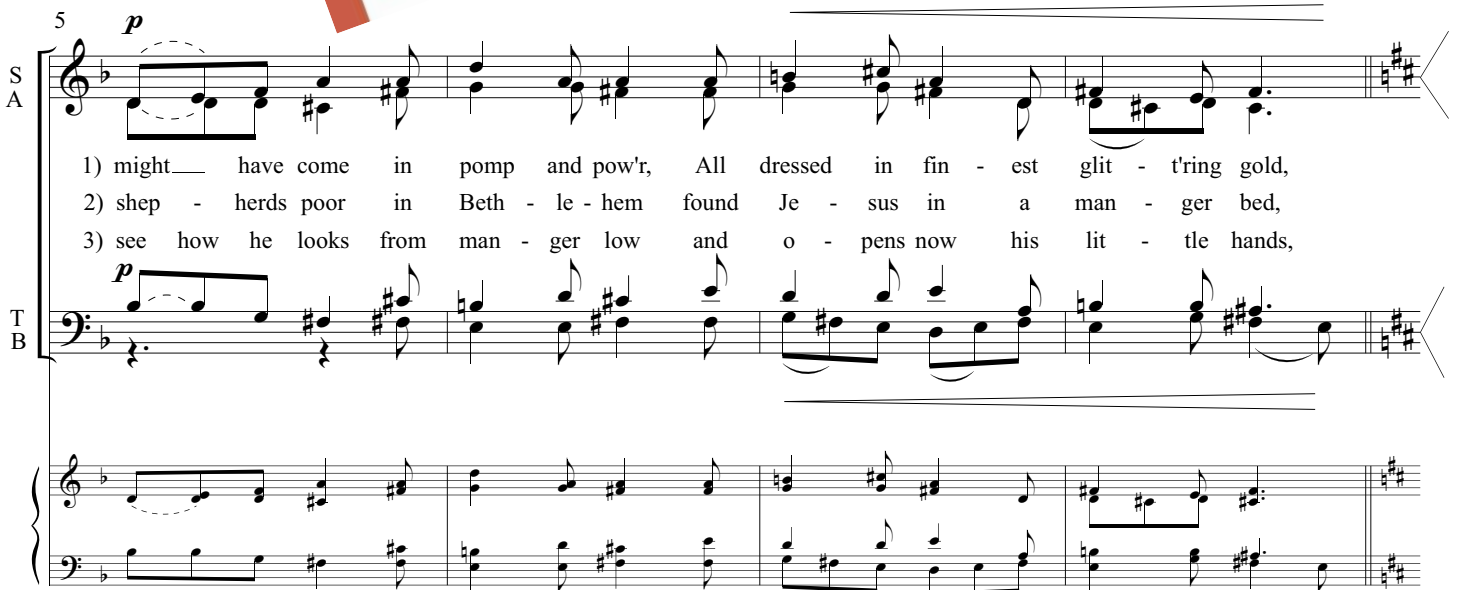
p

S
A

1) might— have come in pomp and pow'r, All dressed in fin - est glit - t'ring gold,
2) shep - herds poor in Beth - le - hem found Je - sus in a man - ger bed,
3) see how he looks from man - ger low and o - pens now his lit - tle hands,

p

T
B



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9 *f*

S Come Come, He has come! Join - ing us by hum - ble birth,

A Come Come, He has come! Join - ing us by hum - ble birth,

T *f*
8 Come Come, He has come! Join - ing us by hum - ble birth,

B *f*
Come Come, He has come! Join - ing us by hum - ble birth,

13

S Come Come, Greet your King! Christ the Lord of Heav'n and Earth!

A Come Come, Greet your King! Christ the Lord of Heav'n and Earth!

T *f*
8 Come Come, Greet your King! Christ the Lord of Heav'n and Earth!

B *f*
Come Come, Greet your King! Christ the Lord of Heav'n and Earth!

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Also by Abbie Betinis . . .

The Burt Family Carols Series:

(Abbie is the grand-niece of composer Alfred Burt, and carries on his tradition of writing a new carol every Christmas)

Behind the Clouds	SATB a cappella	Abbie Betinis Music Co. AB-059-C8
Hail, Christmas Day!	SATB a cappella	Fred Bock Music F2354
Prayer for Peace	SATB a cappella, s./t. solos	Fred Bock Music F2358
Run, Toboggan, Run	SATB div., a cappella	Fred Bock Music F2356
Song of the Pines	SATB a cappella	Abbie Betinis Music Co. AB-041-C5

Selected Choral Works:

Abraham Lincoln Walks at Midnight Text: Vachel Lindsay	TTBB, piano, snare drum	Abbie Betinis Music Co. AB-061-00
The Babe of Bethlehem, arr. Text and tune: William Walker in <u>Southern Harmony</u>	SATB div., a cappella	Abbie Betinis Music Co. AB-031-01
Bar xizam (Upward I rise) Text: Hâfez (in Persian)	SATB div., s. a. t. b. solos, a capp.	Abbie Betinis Music Co. AB-052-02
Dormi, Jesu (Sleep Jesus) Text: traditional (in Latin)	SATB a cappella	G. Schirmer Cat. No. 50486936
Carmina mei cordis (Songs of my heart) Text: Aeterna lux divinitas & Angele Dei (in Latin)	SATB div., a cappella	Abbie Betinis Music Co. AB-030-01
Cedit, Hyems (Be gone, winter!) Text: Prudentius (in Latin)	SATB div. (or SSAA div.), flute	G. Schirmer Cat. No. 50486492
Chant for Great Compassion Text: traditional Chinese	SSAA div., a cappella	Abbie Betinis Music Co. AB-057-01
Jerusalem Luminosa Text: Thomas a Kempis (in Latin)	SA a cappella	Kjos Music Cat. No. 6323
Long Time Trav'ling Text: traditional American shape-note texts	SATB div., tenor solos, a capp.	Santa Barbara Music Pub. SBMP-702
Spell of the Elements Text: Elizabeth Jennings	SATB double chorus, piano	Abbie Betinis Music Co. AB-053-00
Yhinx: An Ancient Greek Love Charm Text: Theocritus & ancient Greek stone (in Greek)	TTBB a cappella, t. t. b. solos	Abbie Betinis Music Co. AB-018-01



Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis is being performed increasingly in the United States and abroad. Born in 1980, Abbie has been commissioned by more than 40 music organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. A 2009 McKnight Fellow, she has also won a Jerome Commissioning Grant, the Craig and Janet Swan Composer Prize, and awards from the American Composers Forum, ASCAP, Minnesota Music Educators Association and the Sorel Organization. Ms. Betinis studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France, where faculty from Juilliard and the Paris Conservatory teach harmony and counterpoint in the tradition of Nadia Boulanger. Abbie’s music is primarily self-published (Abbie Betinis Music Co) and is distributed internationally, with additional scores published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and, most recently, in G. Schirmer’s *Dale Warland Series*.

Since 2005, Abbie has been Composer-in-Residence for The Schubert Club. She has also held residencies with The Singers—Minnesota Choral Artists and The Rose Ensemble. A three time cancer survivor, she lives in St. Paul, Minnesota.

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