

C Score

NATTSANGER

IV. Lavmælt—

(Whispered)

ROLF JACOBSEN

ABBIE BETINIS

Deviously (♩ = 120)

Clar. (A) *mp*

Sop. *mp*

6

Ord ord ord ord ba-re små
Words words words words ve-ry small

Cl.

Sop.

10

ord ord ba-re ba-re små små ord
words words ve-ry ve-ry small small words

Cl.

Sop. *mf* *sub p* (breathy)

13

og og og og og og og lav-mælt
and and and and and and and whis-pered

Cl. *mf* *mp*

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16 *(p)*

Sop. nes - ten u - ten pust
al - most with - out breath

Cl. *p*

19 *mf playfully*

Sop. for oss som bruk - ne strå
for us like bro - ken straw

Cl. *playfully*
sub mf

21 *f* *p*

Sop. ord ord u - ten lys
words words with - out light

ord *>* ord små halv - ord.
words words small half - words.

Cl.

24 *mp legato, sweetly*

Sop. Mel - lem alt det sto - re ord som hos trær, _____ helt u - ten
A - midst all this great - ness words here in trees, _____ so with - out

Cl. *mp sweetly*

27 *p*

Sop. lys som i søvn _____
light lie in rest _____

Cl. *p*

32 *p*

Sop. *p*
 for oss. Små, små ord nes-ten u-ten form, å å å å å
 for us. Small, small words al-most with out form, to to to to to

Cl. *mf* *p*

35 *mf* *sub p* *mf*

Sop. *mf* *sub p*
 å å gjem-me bort på bak - si - den av en hånd
 to to hide a - way on the back side of a hand

Cl. *mf* *sub p*

38

Sop.
 og ved din ø - re flipp
 or 'neath your ear - lobe

Cl. *mf* *f* happily

41 *p* *cresc.*

Sop. *p*
 ord ord ba-re små ba-re ba-re små små ord
 words words ve-ry small ve-ry ve-ry small, small words

Cl. *p* *cresc.*

43 *f* *mp* *p*

Sop. *f* *mp* *p*
 små ba-re små ba-re ba-re små små ord som dyr og gress.
 small ve-ry small, ve-ry ve-ry ve-ry small, small words like deer, or grass.

Cl. *f* *mf* *mp* *p*

Also by Abbie Betinis . . .

Chamber Music:

Four Carols of Alfred Burt (medley) (Abbie is the grand-niece of famed Christmas carol composer Alfred Burt)	flute, harp	Abbie Betinis Music Co. AB-039-00
Clan of the Lichens I. All Things Live II. Night and the Little Failures III. The Prayer Wind IV. The Comet: a tale for children (and taller ones) V. The Clan of the Lichens	flute, piano	Abbie Betinis Music Co. AB-032-01
Tadasana	clarinet, piano	manuscript

Vocal Chamber Music:

Moonlight Text: Suzanne Asher	high voice, cello	manuscript
My Heart is Longing to Praise My Savior Text: Princess Eugenie of Sweden (in English)	high voice, cello, piano	Graphite Publishing GP - B006
Nattsanger (Nightsongs): song cycle Text: Rolf Jacobsen (in Norwegian)	high voice, clarinet, piano	Abbie Betinis Music Co. AB-055-02
Prologue Text: Yevgeny Yevtushenko (in English)	medium voice, bassoon	manuscript

Choral Music:

Abraham Lincoln Walks at Midnight Text: Vachel Lindsay	TTBB, snare drum, piano	Abbie Betinis Music Co. AB-061-01
Aililiú, ó Íosa (Alleluia, O Jesu) Text: traditional Gaelic and Latin	SSA, TTBB, s.a. solos, Gaelic harp, viola, bodhrán	Abbie Betinis Music Co. AB-036-00
Cedit, Hyems (Be gone, winter!) Text: Prudentius (in Latin)	SATB div. (or SSAA div.), flute	G. Schirmer Cat. No. 50486492
From Behind the Caravan Text: Hâfez (in Persian)	SSAA div., s.a. solos, viola or cello, Persian hand drums, opt'l Oud	Abbie Betinis Music Co. AB-049-02
In the Bleak Midwinter, arr. Text: Christina Rossetti	SATB, s. a. solos, piano	Abbie Betinis Music Co. AB-047-01
Remember, O Thou Man (arr.) Text: Thomas Ravenscroft	SATB div., cello, harp	Abbie Betinis Music Co. AB-045-00
To the Evening Star Text: William Blake	SATB div., flute	Abbie Betinis Music Co. AB-040-01



Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis (b. 1980) is being performed increasingly in the United States and abroad, and has won awards from the American Composers Forum, ASCAP, the Jerome Foundation, and the Minnesota Music Educators Association, among others. A 2009 McKnight Artist Fellow, Abbie has fulfilled more than 40 commissions for new music from organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. Abbie studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France. Her music is published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and now in G. Schirmer’s *Dale Warland Series*, but she primarily publishes with her own Abbie Betinis Music Co., LLC.

Since 2005, Abbie has been Composer-in-Residence for The Schubert Club, the first arts organization in Minnesota. She has also held residencies with The Rose Ensemble and with The Singers—Minnesota Choral Artists, where she is proud to sing in the second alto section. A three time cancer survivor, she lives in Saint Paul.

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