

*Winner of the University of Minnesota Craig and Janet Swan Composer Prize, May 2005*

# ABBIE BETINIS



## Songs of Smaller Creatures

SATB div. a cappella, with soprano solo  
9 minutes

1. the bees' song
2. a noiseless, patient spider
3. envoi

**Abbie Betinis Music Co.**

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## PROGRAM NOTE

*Songs of Smaller Creatures* comprises three short tone-poems for mixed a cappella chorus, each a character study on a small creature from the natural world.

*The Bees' Song* takes its silly text from British poet Walter de la Mare, who included no less than 33 Z's in his original poem. This setting highlights those sounds, as each part buzzes around looking for a nice cadence on which to land.

A *noiseless patient spider*, which takes its title and text from Walt Whitman's infamous excerpt from Leaves of Grass, compares the questing soul to a spider who launches forth her own web in order to explore the space around her. Beginning with each of the eight "spider legs" stepping slowly to the edge of a promontory, the voices soon begin the process of weaving a web of their own.

*Envoi* turns Charles Swinburne's simple text into a flocking of a mass of butterflies. The nonsense syllables propel the piece while providing a subtle flapping of tiny wings, as if the singers are suddenly there in the thick of the migration.

Each movement is dedicated to a close friend of the composer.

## AWARDS

*Songs of Smaller Creatures* was a finalist in the Young New Yorkers' Chorus Young Composers Competition and the first two movements premiered on June 2, 2005 in New York, NY under the direction of Nathan Davis.

In May 2005 the piece received the Craig and Janet Swan Composer Prize from the University of Minnesota, and was premiered in full by the University of Minnesota Chamber Choir under the direction of Kathy Romey on March 26, 2006 at the St. Paul Cathedral, St. Paul, Minnesota.

## RECORDING

The full piece was first recorded by the Grant Park Chorus (Christopher Bell, conductor) and released on their album Songs of Smaller Creatures and Other American Choral Works (2012). It is available from Cedille Records, distributed by Naxos.

# POEMS

## 1. The Bees' Song

Thousandz of thornz there be  
On the Rozez where gozez  
The Zebra of Zee:  
Sleek, striped, and hairy,  
The steed of the Fairy  
Princess of Zee.

Weighty with blossomz be  
All the Rozez that growzez  
In thicketz of Zee.  
And he nozez the poziez  
Of Rozez that grozez  
So luvez'm and free.

Thousandz of thornz there be  
On the Rozez he knowzez  
Weren't honeyed for he,  
But to breathe a sweet incense  
To solace the Princess,  
Princess of Zee.

- Walter de la Mare (1873-1953)  
(edited and adapted by the composer)

## 2. A noiseless patient spider

A noiseless patient spider  
I mark'd, where, on a little promontory, it stood, isolated;  
Mark'd how, to explore the vacant vast surrounding,  
It launch'd forth filament, filament, filament, out of itself;  
Ever unreeling them – ever tirelessly speeding them.

And you, O my Soul, where you stand,  
Surrounded, surrounded, in measureless oceans of space,  
Ceaselessly musing, venturing, throwing – seeking the spheres, to connect them;  
Till the bridge you will need, be form'd – till the ductile anchor hold;  
Till the gossamer thread you fling, catch somewhere, O my Soul.

- Walt Whitman (1819–1892)

## 3. Envoi

Fly, white butterflies, out to sea,  
Frail, pale wings for the wind to try,  
Small white wings that we scarce can see,  
Fly!

Some fly light as a laugh of glee,  
Some fly soft as a long, low sigh;  
All to the haven where each would be.  
Fly!

- Charles Swinburne (1837-1909)

# Songs of Smaller Creatures

## I. the bees' song

~ for MjE ~

Walter de la Mare

Abbie Betinis

With much "buzz" ♩ = 96 (♩ = ♩ throughout)

Sop. *legato p* Sleek, —

Alto *p* *legato*  
Thous-andz of thornz there be On the Roz-ez where goz-ez The Ze-bra of Zee: —

Tenor *p*  
Thous-andz of thornz there be On the Roz-ez where goz-ez The Ze-bra of Zee:

Bass *p*  
Thous-andz of thornz there be On the Roz-ez where goz-ez The Ze-bra of Zee:



5 *mf* *mp*

S striped, and hair - y, The steed

A *p*  
Zee, Prin-cess of Zee.

T *p*  
Zee: Zee, Prin-cess of Zee.

B *p*  
Zee: Zee, Prin-cess of Zee.

9

S of the Fair - - - y

A *pp*  
Prin-cess of Zee, Prin-cess of Zee. Zee,

T *pp*  
Prin-cess of Zee, Prin-cess of Zee. Zee,

B  
Zee,

13

S *p* zeet! zeet!

A *fp* Zee, Zee,

T *fp* Zee, Zee,

B *fp* Zee, Zee,

19 *pp* *p\** *mf* *legato*

S zeet! zeet! (Www) ...weight - y with blos - somz be All the

A *sub p* *p* *mf* *legato*  
Zee, (Www) ...weight - y with blos - somz be All the

T *sub p* *p* *mf* *legato*  
Zee, (Www) ...weight - y with blos - somz be All the

B *sub p* *p* *mf* *legato*  
Zee, (Www) ...weight - y with blos - somz be All the

\* The composer realizes that this is a difficult unison. That "wobbliness" is intentional. Please don't hurt yourselves.

25

S  
Roz-ez that growz-ez In thick-ets of Zee.

A  
Roz-ez that growz-ez In thick-ets of Zee.

T  
8  
Roz-ez that growz-ez In thick-ets of Zee. *f* And he

B  
*f* Jaunty *sim.*  
Roz-ez that growz-ez In thick-ets And he noz-ez the poz-iez Of Roz-ez that groz-iez So

29

S  
*f*  
And he noz-ez the poz-iez So

A  
*f* *sim.*  
And he noz-ez the poz-iez Of Roz-ez that groz-iez So luv - e - z'm and

T  
*sim.*  
8  
noz-ez the poz-iez Of Roz-ez that groz-iez So luv - e - z'm and free,

B  
luv - e - z'm and free,



33 warmly *p* *fp*

S luv - e - z'm and free, Zee, Zee,

A warmly *p* *cresc...*

A free, Zee, Zee, Zee, Zee,

T warmly *p* *cresc...*

T free, Zee, Zee, Zee, Zee,

B warmly

B free,

40 *mf*

Solo Ha, ha, ha, ha, ha, ha, Ha, ha, ha, ha, ha,

S (*cresc...*)

A (*cresc...*) Zee,

T (*cresc...*) Zee,

B *f* *cresc...*

B Zee,

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54

S  
sol - - - - - ace the Prin - - - - - cess

A  
*p* *legato* *molto*  
hee, Prin-cess of Zee, Prin-cess of Zee. Prin-cess of

T  
*p* *legato* *molto*  
hee, Prin-cess of Zee, Prin-cess of Zee. Prin-cess of

B  
*p*  
hee,

59

S  
*f* *pp*  
Zee.

A  
*fp* *fp* *f* *pp*  
Zee, Zee.

T  
*fp* *f* *pp*  
Zee,

B  
*f* *pp*  
Zee.

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## 2. a noiseless, patient spider

~ for jlk ~

Walt Whitman

Abbie Betinis

With careful elegance (♩ = 72)

*pp* spid - - - er, I mark'd,

Soprano  
A noise - less, pat - ient spid - - - er, mark'd,\_\_\_\_\_

*pp*

Alto  
A noise - less, pat - ient spid - - - er, mark'd,\_\_\_\_\_

*pp*

Tenor  
A noise - less, pat - ient spid - - - er, Ah...\_\_\_\_\_

*pp*

Bass  
A noise - less, pat - ient spid - - - er, Ah...\_\_\_\_\_

7 mark'd, where it stood, *poco rit.*

S  
I mark'd, where it stood, *poco rit.*

A  
I mark'd, where it stood, *poco rit.*

T  
I mark'd, where it stood, *poco rit.*

B  
I mark'd, where I mark'd, where it stood, *poco rit.*

12 Slower A tempo *p* *poco cresc.* *sub pp*

S  
Mark'd how to ex - plore the va - - -

A Slower A tempo *poco cresc.* *sub pp*

A i - so-lat - ed; how to ex - plore the va - - -

T Slower A tempo *poco cresc.* *sub pp*

T i - so-lat - ed; how to ex - plore the va - - -

B Slower A tempo *poco cresc.* *sub pp*

B i - so-lat - ed; how to ex - plore the va - cant,

17 *molto*

S  
- - cant, vast sur - round-ing, It launch'd forth

A *molto*

A - - cant, vast sur - round, sur - rounding, It launch'd forth

T *molto*

T - - cant, vast sur - round - - - - ing, It launch'd forth

B *molto*

B vast sur - round - ing, sur - round - - - - ing, It launch'd forth

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31 *poco a poco accelerando* *mf*

T un - reel - - -

T2 *poco a poco accelerando* *mp* un - reel - - - - - ing, un - reel - ing

B reel - ing, E - - - ver un - reel - ing, them, reel - ing,

B2 *poco a poco accelerando*  
*poco a poco cresc...* *mf*

36 (*poco a poco accelerando*) (♩ = 104) *f*

S -e'er speed -

S2 (*poco a poco accelerando*) *f* -e'er speed,

A (*poco a poco accelerando*) *f* -e'er tire - - - less - ly speed - - - ing them,

A2 (*poco a poco accelerando*) *f* -e'er tire - less - ly speed - ing speed - ing them,

T 8 - ing, -e'er tire - - - less...

T2 8 them,

B *mf* Oh... *f* Ah...

B2 *f* -e'er tire - less - ly speed - ing Ah...



43 (♩ = ♩) *mf*

solo And you, \_\_\_\_\_

*poco a poco decresc...*  
S ing them, \_\_\_\_\_ *p*

S speed - - - ing them, \_\_\_\_\_ ...you, and

A *mp* speed - ing them. \_\_\_\_\_ *p* ...you, and

T Oh... \_\_\_\_\_ speed - ing them. \_\_\_\_\_ And you, *mf*

B speed - ing speed - ing them. \_\_\_\_\_ And you, and

50 *f* *mf*

solo O my Soul, \_\_\_\_\_ Cease - less - ly mus - - - ing,

S you, O my Soul, \_\_\_\_\_ *unis.* mu - sing, mu -

A you, O Soul, \_\_\_\_\_ *f* *mp unis.* mus - ing, O soul, mu - sing, O soul, \_\_\_\_\_

T O my Soul, \_\_\_\_\_ *f* *mp* na <sup>3</sup> na na <sup>3</sup> na na <sup>3</sup> na na na na <sup>3</sup> na na <sup>3</sup> na

B you, O Soul, \_\_\_\_\_ *f* my Soul, (*f*) Cease - less - ly mus - - - ing,

55

solo

vent - ur - ing, *f* throw - - - - -

S

sing, Oh... *mf* Oh... Ah...

A

ven-tu-ring, O soul, *mf* ven-tu-ring, O soul, mu - sing, ven-tu-ring, throw - ing, mu-sing, ven-tu-ring, throw -

T

na na na na na na *mf* na na na na na na na na na na throw -

B

vent - ur - ing, throw - - - - - ing,

59

solo

ing, *ff* Sur - round - - - - ed, sur - round - - - - ed, - seek -

S

Sur - round - - - - ed, *f* sur - round - - - - ed, na na na

A

- ing, *f* Sur - round - - - - ed, sur - round - - - - ed, sur -

T

ing, *f* Sur - round - ed, sur - round - - - - ed, na na na na na na na na -

B

throw - ing, *ff* Sur - round - - - - ed, sur - round - - - - ed, - seek -

64

solo *mf* *poco rit.*  
 - - - - ing the spheres, to con-nect

S *poco rit.* *mp*  
 na na na na na na  
 -seek - ing the spheres, to con - nect them;

A *poco rit.* *mp*  
 round - ed, sur - round - - - - ed, -seek - - - - ing

T *poco rit.* *mp*  
 8 na na sur - round - ed, -seek - - ing the spheres, the spheres, to con - nect

B *poco rit.* *mp*  
 - - - ing the spheres, to con - nect

70

solo *p* *mp* *Slower* *Tempo Primo* (♩ = 72)  
 - them; in meas-ure-less o-ceans of space,

S *p* *Slower* *Tempo Primo* (♩ = 72)  
 Till the bridge you will

A *p* *Slower* *pp* *Tempo Primo* (♩ = 72)  
 them; Oh... Till the bridge

T *p* *Slower* *pp* *Tempo Primo* (♩ = 72)  
 8 them; Oh...

B *p* *Slower* *pp* *Tempo Primo* (♩ = 72)  
 them; Oh...

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# Songs of Smaller Creatures

## 3. envoi

~ for KjE ~

Charles Swinburne

Abbie Betinis

*Gently rocking, ♩ = 40-44*

*pp*

Sop.2  
Oo, oo— Oo, oo— Oo, oo— Oo, oo— Oo, oo—

Alto  
*pp*  
Oo, oo— Oo, oo— Oo, oo—

Tenor  
*p*  
Oo, oo—

6

S1

S2  
Oo, oo— oo— oo— Oo, oo—

A  
oo— oo— oo— oh,

T  
Oo, oo— oh,

B1  
*pp*  
sha-na, sha - na - sho, sha - na, sha - na - sho, sha - na,

B2

9

S1

S2 *p*  
oo Oo, oo oo oo

A *p*  
Fly, Fly, Fly, Fly, Fly, Fly,

T *p*  
Fly, oo Fly, oo

B1  
sha-na-sho, sha-na, sha-na-sho, sha-na, sha-na-sho, sha-na, sha-na-sho, sha-na, sha-na-sho, sha-na-sho, sha-na-sho, sha-na, sha-na-sho, sha-na,

B2 *mp*  
Oo, oo Oo, oo

13 *mf*

S1  
Fly, white but - ter-flies, out to sea, Frail, pale wings for the wind to try,

S2 *mp*  
oo Oo, oo ah ah ah ah ah ah ah

A *mp*  
Fly, Fly, Fly, Fly, Fly, Fly,

T *mp*  
Fly, oo Fly, oo

B1 *mp*  
Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly!

B2 *mp*  
Fly, Fly, Fly, Fly,

17

S1  
Small white wings that we scarce can see, Fly! Fly!

S2  
ah ah ah ah sha-na, sha-na, sha-na, sha-na, sha-na, sha-na, sha-na, sha-na, sha-na, sha-na, sha-na

A  
Fly, Fly, Fly, Fly,

T  
Fly, oo Fly, oo

B1  
Fly! Fly! Fly! Fly! sha-na, sha-na, sha-na, sha-na, sha-na, sha-na, sha-na, sha-na, sha-na, sha-na, sha-na

B2  
Fly, Fly, Fly, Fly, Fly,

21

S1  
Fly! Fly!

S2  
sho... Oo, oo Oo, oo

A  
Oo, oo Oo,

T  
Fly, oo Oo, oo

B1  
sho... sho - sha<sup>2</sup> - na, sha<sup>2</sup> - na, sha<sup>2</sup> - na - sho... sho - sha<sup>2</sup> - na, sha<sup>2</sup> - na, sha<sup>2</sup> - na - sho...

B2  
Fly, Oo,

*p* *mp*



26

*molto sub.mp*

S1 Fly, Fly, Fly, Fly, oh - wa, oh - wa, oh - wa, oh - wa, oh - wa, oh - wa, oh - wa, oh - wa,

*molto sub.mp*

S2 Oo, oh - wa, oh - wa, oh - wa, oh - wa, oh - wa, oh - wa, oh - wa,

*molto mf*

A Fly, Fly, oh Some fly light as a laugh of glee,

*mf*

T Fly, Fly, Fly, Fly,

*molto mf*

B1 oh Some fly light as a laugh of glee,

*molto mf*

B2 oo Fly! Fly!

29

*mf p*

S1 oh - wa, oh - wa, oh - wa, sho, sha-na, sha-na, sho, sha-na, sha-na - sho...

*mf p*

S2 oh - wa, oh - wa, oh - wa, oh - wa, oh - wa, oh - wa, sho, sha-na, sha-na, sha - na-sho...

*mp*

A Some fly soft as a long, long,

*mp*

T Fly, Fly, Fly, Fly, Fly, Fly, Fly, Fly,

*mp*

B1 Some fly soft as a long, long,

*mp*

B2 Fly! Fly! Fly! long, long,

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47

S1  
Fly! Fly! Fly! Fly!

S2  
Fly! Fly! Fly! Fly!

A  
Fly! Fly! Fly!

T  
8 Fly! Fly! Fly!

B1  
Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly!

B2  
Fly! Fly! Fly! Fly!

49 *loud whisper*

S1  
shee... shee... shee... shee...

S2  
Fly! Fly! Fly! Fly!

A  
Fly! Fly! Fly!  
*descrese poco a poco*

T  
8 Fly! Fly! Fly!  
*descrese poco a poco*

B1  
Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly!

B2  
*descrese poco a poco*  
Fly! Fly! Fly! Fly!

51

S1  
shee... shee... shee... shee...

*loud whisper*

S2  
ho - oh - ho, ah - ah - ah, ho - oh - ho, ah - ah - ah, ho - oh - ho, ah - ah - ah, ho - oh - ho, ah - ah - ah,

A  
Fly! Fly! Fly!

T  
Fly! Fly! Fly!

B1  
Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly!

B2  
Fly! Fly! Fly! Fly! Fly! Fly!

53

S1  
shee... shee... shee... shee... shee... shee...

*loud whisper*

S2  
ho-oh-ho, ah-ah-ah, ho-oh-ho, ah-ah-ah, ho-oh-ho, ah-ah-ah, ho-oh-ho, ah-ah-ah, ho-oh-ho, ah-ah-ah,

A  
Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly!

T  
*loud whisper*  
Fly! Fly! Fly! Fly!

B1  
Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly!

B2  
Fly! Fly! Fly! Fly! Fly! Fly!

\* breath intake

56

S1  
shee... shee... shee... shee... shee... shee...

S2  
ho-oh-ho, ah-ah-ah, ho-oh-ho, ah-ah-ah, ho-oh-ho, ah-ah-ah, ho-oh-ho, ah-ah-ah, ho-oh-ho, ah-ah-ah, ho-oh-ho, ah-ah-ah,

A  
Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly!

T  
Fly! Fly! Fly! Fly!

B1  
*loud whisper*  
Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly! Fly!

B2  
Fly! Fly! Fly! Fly! Fly!

59

S1  
*fp* *f* *pp*  
(Fly!)

S2  
*fp* *f* *pp*  
(Fly!)

A  
*fp* *f* *pp*  
(Fly!)

T  
*fp* *f* *pp*  
(Fly!)

B1  
*fp* *f* *pp*  
(Fly!)

B2  
*p* *f* *pp*

## Also by Abbie Betinis . . .

### The Burt Family Carols Series:

(Abbie is the grand-niece of composer Alfred Burt, and carries on his tradition of writing a new carol every Christmas)

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<b>Chant for Great Compassion</b> Text: traditional Chinese	<b>SSAA div., a cappella</b>	<b>Abbie Betinis Music Co.</b> AB-057-01
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Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis is being performed increasingly in the United States and abroad. Born in 1980, Abbie has been commissioned by more than 40 music organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. A 2009 McKnight Fellow, she has also won a Jerome Commissioning Grant, the Craig and Janet Swan Composer Prize, and awards from the American Composers Forum, ASCAP, Minnesota Music Educators Association and the Sorel Organization. Ms. Betinis studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France, where faculty from Juilliard and the Paris Conservatory teach harmony and counterpoint in the tradition of Nadia Boulanger. Abbie’s music is primarily self-published (Abbie Betinis Music Co) and is distributed internationally, with additional scores published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and, most recently, in G. Schirmer’s *Dale Warland Series*.

Since 2005, Abbie has been Composer-in-Residence for The Schubert Club. She has also held residencies with The Singers—Minnesota Choral Artists and The Rose Ensemble. A three time cancer survivor, she lives in St. Paul, Minnesota.

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