

MUSIC LICENSING POLICIES

Did you just purchase my sheet music? Hey, thanks! You are already doing everything right. Here's a trusty guide to what you may (and may not) do with the music now. If you have more questions, please visit my website at www.abbiebetinis.com and click "Licensing & Permissions" in the upper right corner.

By ordering music from Abbie Betinis Music Co., you agree to the terms and conditions below.

Can I rehearse and perform from these scores again? Yes, indefinitely!

Yes, and I hope you do! Remember that if you purchased Digital Editions, you may only distribute (via print or by any other means) the amount of scores that you've licensed from me. *Recommendation: If you purchased a Digital Edition (pdf), you might consider printing your scores on a bit heavier paper (28-32 lb bond) for longevity.*

What does my "limited copy license" on my Digital Edition cover? Only the quantity you bought

Your license permits you to print (or to digitally distribute) only the quantity of scores you've purchased. You may also keep a single digital back-up of the PDF as a perusal or library copy. Any further duplication, forwarding to anyone (even to musicians or other colleagues), uploading to the web, or any other dissemination of the copyrighted work is prohibited. Tampering with the license is a federal crime. Any additional scores must be purchased from Abbie Betinis Music Co, or the current publisher.

May I reprint the text in my concert program or church bulletin? Usually yes

In most cases, yes, you may reprint my music's text for your audience to follow along in their program or bulletin, as long as you give attribution to the author(s) of the text. Check the bottom of the first page of sheet music for any additional instructions or information related to the text. If it says something like "Poem used by kind permission of..." be sure to include that permission line exactly in your program or bulletin. If you're still not sure (you might have an older score of mine without that info on it), please check that piece's page on my website.

Do I need to report my performances to Abbie Betinis Music Co.? Optional, but encouraged

Though it's not required, composers love to know about performances of our music! I use the data for grant applications, to track state and regional premieres, and to let my friends and fans know. The easiest way to let me know is to have someone from your ensemble fill out the "Report a Performance" form on my website (upper right corner). That will add your performance to my website's calendar, which I reference often, and – if your performance is at a school or church that is exempt from ASCAP fees – reporting your performance to me ensures that I still get my proper performance royalty from ASCAP, at no charge to you (*pretty good deal, eh?*).

Do I need to report my performances to ASCAP? Somebody has to – or, if exempt, report to me

Because my music is under copyright, it collects royalties for me every time it's performed. So, yes, in most cases, either you or your venue* will need to report all your performances of my music to ASCAP, which is my performing rights society. Don't freak out about this. ASCAP is doing its best to make sure composers get compensated for their work, and it's important that your organization budgets for these expenses, just like you budget for sheet music.

That said, ASCAP's big exemption is Section 110 of the U.S. Copyright Law, where it states that non-dramatic performances of music by schools or churches during the course of worship services or school functions are exempt from performance licensing, provided there is no purpose of direct or indirect commercial advantage, no compensation is paid to the performers, promoters or organizers, and no admission is charged.

The great part for me is, even if your performance is exempt from ASCAP fees under Section 110, I'll still get a royalty from ASCAP for your performances (at no charge to you!), **as long as you let me know about your performances.** Please fill out the "Report a Performance" form on my website (upper right corner) to let me know!

* Venues (especially concert halls – but even restaurants, coffee shops) often report directly to ASCAP **and** pay the bill, so check with your venue to make sure you know whose responsibility it is to report your program to ASCAP.

May I broadcast my concert on the radio (i.e. over the airwaves)?

Yes, if...

That would be delightful! Please make sure your radio station has your complete song list with all composers and arrangers credited. The station will file its own performance report for the broadcast.

May I livestream my concert on the web?

Yes, if...

That would be awesome! Please contact me to let me know your performance date. I'll add it to my concert calendar and try to tune in! If you plan on archiving your concert online, please follow the five requirements below.

May I upload a video of my live performance to the web (e.g. YouTube)?

Yes, if...

Distributing a video of your performance is technically something that requires a license between the distributor (you) and the sheet music copyright holder (me), and *should* involve you writing me a check for fractions-of-cents per view. Instead, I'd like to encourage you to post your live performances of my music online, so here's the current policy at Abbie Betinis Music Co.:

Gratis (i.e. free) permission is granted to post videos on the web (e.g. YouTube) of live performances of any Abbie Betinis Music Co. titles, as long as these five requirements are met:

- 1) Video Title must include a) the title of my piece, and b) my name "Abbie Betinis"
e.g. *Be Like the Bird, by Abbie Betinis* – OR – *Abbie Betinis: Be Like the Bird (The MPR Carolers)* – etc.
- 2) Video Description must include: "Uploaded with permission of the publisher, Abbie Betinis Music Co."
- 3) All posted videos must be free to view (i.e. they must not require a paid subscription to a video service), and have no third-party advertising on them.
- 4) Posted videos must be of live performances.
- 5) You understand that Abbie Betinis Music Co can change this policy at any time.

Optional (but good practice in general):

- *In the video itself:* Adding a banner at the beginning of the video with the song title and composer's name ensures attribution to the composer even if the video is embedded elsewhere.
- *In the description:* Add the name of conductor, performing ensemble, and any accompanists or soloists, as well as the date of this live performance
- Let me know about it! Post a link to my Facebook page, or send me an email at abbie@abbiebetinis.com.

To use my music in a video of any other kind, please contact me for a synchronization license. Thank you!

May I upload a video of my studio recording to the web?

Maybe, please contact me

It depends. Please contact me with the details of your video. You might make sure, before you contact me, that you've secured a proper mechanical license (see below) for your commercial recording. I will not (and actually cannot) grant you permission to upload a video containing someone else's recording of my music.

May I make and distribute an audio recording of your music?

Yes, contact me

Yes, of course! You'll need a mechanical license, which you can request by following the links on my website's licensing page (upper right corner, click "Licensing & Permissions"). Another option is to license your recording through a third party, like Limelight's Licensing Tool or Legacy Productions' EasySongLicensing website.

Do I need a license to distribute rehearsal recordings and/or practice tracks?

Yes, contact me

Yes, all audio recordings of music under copyright require a mechanical license, whether you are selling a CD or giving away mp3 downloads; whether they are for rehearsal or for the public. Please see the answer above. (*My only exception to this area of copyright law is in my live video agreement, above.*)

I have a different licensing question....

Please visit my website

Please visit my website at www.abbiebetinis.com and in the upper right corner click "Licensing & Permissions."